





# Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. **KAMMERMUSIK.**

## Gruppe I. Nr. 1-50. Oklette, Seplelle und Sextelle.



Jede Nummer und Stimme 30 Pf.

- 1/3. **Bargiel**, Oktett, C moll. Op. 15<sup>a</sup>. 4 Viol., 2 Br., 2 Vcell.  
4/5. **Beethoven**, Septett, Esdur. Op. 20. Viol., Br., Horn, Klar., Fag., Vcell., Bass.  
6. — Sextett, Esdur. Op. 81<sup>b</sup>. 2 Viol., Br., Vcell., 2 Hörner.  
7/8. — Symphonie Nr. 6, Fdur. Op. 68, als Sextett (M. C. Fischer). 2 Viol., 2 Br., 2 Vcell.  
9/11. **David**, Sextett. Gdur. Op. 38. 3 Viol., Br., 2 Vcell.  
12/14. **Gade**, Oktett. Fdur. Op. 17. 4 Viol., 2 Br., 2 Vcell.  
15/17. **Hofmann**, Oktett. Fdur. Op. 80. 2 Viol., Br., Vcell., Fl., Klar., Horn, Fag.  
18/19. **Mendelssohn**, Oktett. Esdur. Op. 20. 4 Viol., 2 Br., 2 Vcell.  
20/21. **Schubert**, Oktett. Fdur. Op. 166. 2 Viol., Br., Vcell., Bass, Klar., Horn, Fag.  
22. — Menuett u. Finale. Fdur. 2 Ob., 2 Klar., 2 Hörner, 2 Fag.  
23. — Eine kleine Trauermusik. Esmoll. 2 Klar., 2 Fag., Contrafag., 2 Hörner, 2 Pos.  
24. **Serwaczynski**, Introduction u. Variationen. Ddur. Solo-Viol., 2 Viol., Br., Vcell., Bass.  
25/26. **Spohr**, Doppelquartett. D moll. Op. 65. 4 Viol., 2 Br., 2 Vell.  
27/29. **Svendsen**, Oktett. Adur. Op. 3. 4 Viol., 2 Br., 2 Vcell.

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Eigenthum der Verleger für alle Länder.

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## OCTETT.

## VIOLINO IV.

W. Bargiel, Op. 152

Adagio.

2

*p* *f* *cresc.* *f*

*ff* *cresc.* *string.*

*Allegro appassionato.*

*ppoco a poco string. e cresc.* *f* *p*

*cresc.* *ff marcato* *ff* *ff*

*1 A*

*cresc.*

*ff*

*sempre f* *p* *f*

*dimin.* *p*

**B** *f* *pizz.* *arco* *pizz.* *arco* *dimin.* *pizz.*

*pp*

# VIOLINO IV.

3

arco pizz. arco

*pp* *cresc.* *f* *p* *f* *p*

*f*

**C** 2 *p* 2 2 1 *p*

*p* *cresc.*

**D** *f* *marcatiss.*

3 3 3 3 3 *ff*

**E** 4 6 1. 1. *sf* *p* *pp* *cresc.*

2. *f* *p* *pp* *p* *fff* *p*

*cresc.* *f* *mf*

*espress.*

**F** 4 *pp* *p* *pp* *pp*

## VIOLINO IV.

3  
pp  
dimin.

G 9  
p

cresc.  
f

più f

ff

H  
sf p

2> 3> 4> 5> 6> 7>  
cresc.  
ff marcato  
ff

ff p ff p  
1 I>

cresc.  
f

p f p

# VIOLENO IV.

5

*f* *p* *cresc.* *f* *cresc.* *ff* *pizz.* *arco* *pizz.* *pp* *arco* *pizz.* *1* *arco* *1* *f* *ff* *L* *8* *3* *p* *p* *cresc.* *M* *3* *f* *sf* *sf* *sf* *ff* *N* *sempre ff* *marcato* *3* *sf* *sf* *sf* *sf* *dim.* *O* *5* *mf* *p* *morendo* *p*

## VIOLINO IV.

Andante sostenuto.

7

*mf* *mf* *f* *p* *largamente*

*pp* *p* *f* *pp* *cresc.*

Allegro.

*sff* 3 pizz. 1 1 1 1 1

1 1 1 arco A 1

4 pizz. 1 arco > pizz. 1

arco > pizz. 3 1 1 B 4 pizz.

4 pizz. 1 arco 3

C pizz. 1 1 1 1 arco *p* *cresc.* *f*

4 *p* *cresc.* *f* 9 > *ff*

> *impetuoso* 4

Tempo I.

2 *espress.* 1 *espress.* *dim.*

*p* *p* *f* *f* *sf* *pp* *molto tranqu.*



# VIOLINO IV.

7

**Tempo II.** 3 pizz. 1 1 1 1 1 1

1 1 arco D 1

8 pizz. 1 arco pizz. 1 arco 4 pizz. 1 E 4

pizz. 4 pizz. 1 arco

1 2 3 4 5 *poco riten. a tempo.* 3 pizz. 1 1 1 1

arco *p cresc. f* 4 *p cresc. f*

4 pizz. 1 arco *cresc.* 1 3

pizz. 3 **Tempo I. espress.** 1

4 *mf*

**Tempo II.** 1

*pp molto tranquillo*

**Allegro.**

*f*

*f* 8 *f* 4



## 9

K. M.  $\frac{1}{3}$ .

## VIOLINO IV.

Violino IV. Musical score for measures 9 through 16. The score is written for a single violin part. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 9-16:

- Measure 9: *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte).
- Measure 10: *cresc.* (crescendo), *f* (forte), *p* (piano).
- Measure 11: *f* (forte), *p* (piano).
- Measure 12: *f* (forte), *p* (piano).
- Measure 13: *f* (forte), *p* (piano).
- Measure 14: *f* (forte), *p* (piano).
- Measure 15: *f* (forte), *p* (piano).
- Measure 16: *mf* (mezzo-forte), *marcato* (marked).

Other markings include *dim.* (diminuendo) in measure 10, *marcato* in measure 16, and *f* (forte) in measure 16. The score also includes a section marked "K. M. 1/3" at the bottom.

*ff*

*M*

*p*

*cresc.*

*largamente*

*ff*

*marcatissimo*

*f*

*ff*

*f*

K. M.  $\frac{1}{3}$ .